

<b>DECISION-MAKER:</b>	CHIPPERFIELD TRUST		
<b>SUBJECT:</b>	ANNUAL REPORT 2015/16		
<b>DATE OF DECISION:</b>	21 SEPTEMBER 2016		
<b>REPORT OF:</b>	CHAIR OF CHIPPERFIELD ADVISORY COMMITTEE		
<b><u>CONTACT DETAILS</u></b>			
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#### **STATEMENT OF CONFIDENTIALITY**

N/A

#### **BRIEF SUMMARY**

This report highlights the key activities of the Art Gallery and the advisory committee over the last 12 months; particularly in terms of acquisitions, loans to other institutions, our own exhibitions drawing from the collection and events over the last 12 months, with a look forward to the next 12 months. The report also summarises Chipperfield Bequest accounts for year ending March 2016.

#### **RECOMMENDATIONS:**

- (i) To note and approve the annual report.
- (ii) To approve the 2015/16 annual accounts.
- (iii) To delegate authority to the Head of Leisure, Planning and Transport to invest remaining funds, subject to consultation with the Chair of the Chipperfield Advisory Committee.
- (iv) To delegate authority to the Arts and Heritage Manager to liaise with the Chair of the Chipperfield Advisory Committee to finalise arrangements for insurance of the art collection, to be provided via a sponsorship arrangement at no cost to Southampton City Council.

#### **REASONS FOR REPORT RECOMMENDATIONS**

- 1 To provide Trustees with an annual summary of the use of the Art Collection, in accordance with the terms of reference of the Chipperfield Advisory Committee.
- 2 To sign off the accounts for year ending March 2016.

#### **ALTERNATIVE OPTIONS CONSIDERED AND REJECTED**

- 3 Not to provide an annual statement

#### **DETAIL (Including consultation carried out)**

## Activity in 2015/16

- 4 The Chipperfield Advisory Committee supported the purchase of one contemporary work of art, which was wholly financed through a successful application for £ 3,750 to the David and Liza Brown Bequest Fund (administered by The Art Fund). They also approved the acquisition of four contemporary works of art as gifts through The Art Fund. One further work was also acquired through the Contemporary Art Society's Acquisition Scheme.
- 5 The Chipperfield Advisory Committee were informed that during the year 36 works of art were loaned to 26 gallery venues in 7 countries including the UK, Italy, Netherlands, Belgium, USA, France, and Spain and for the first time, China.
- 6 Some 246 works of art from the permanent collection have been displayed in the Art Gallery during the year in various themed displays including: Renaissance, new acquisitions, photography, maritime, Southampton, St Ives School, drawing, still life, abstracts, architecture, portraits, World War II and landscape. An illustrated catalogue was published to accompany a major collection exhibition (February - June 2016) entitled *The Romantic Thread in British Art*.
- 7 Exhibitions of works from the permanent collection have toured to other gallery venues including *The Schlee Collection* to Ben Uri Art Gallery, London (31 works) and Quay Arts Isle of Wight (38 works); *Defining Movements: British Modern Art* (25 works) to Gosport Gallery and The Willis Museum, Basingstoke, Hampshire Cultural Trust; *Beasts or Best Friends*, a joint exhibition with the Russell-Coates Museum and Art Gallery, Bournemouth (14 works).
- 8 The Chipperfield Advisory Committee agreed to a number of acquisitions in 2015/16, listed at Appendix 1 and 2.
- 9 The art gallery welcomed over 33,000 visitors in 2015/16, 30% of which were learning visitors. The customers enjoyed a wide range of both collection based and touring exhibitions. From the acclaimed Spirit of Place Ben Johnson exhibition, to the hugely popular Cunard 175 show, which was supported financially by Cunard, and received great customer feedback from adults and children alike.

## Planned Activity in 2016/2017

- 10 2016/17 is an exciting year for the art gallery, including celebrating local artists with the Open Exhibition (A Sporting Life) currently on display until September, followed by British Art Show 8, which runs until January 2017.

### 11 **Funding Bids – Southampton City Art Gallery working with Hampshire Cultural Trust. (HCT)**

#### **Heritage Lottery Fund (HLF) Bid**

The HLF bid submitted in 2015, as previously reported, was unsuccessful. However, officers attended an extremely useful meeting with representatives from HLF to request feedback on the content of the bid. Officers were informed the bid was 'fundable', although some amendments, and

broadening of the heritage 'scope' was required to move the bid from fundable to funded.

- 12 In January 2016, discussions took place between Senior Officers and Members of SCC, Hampshire County Council and HCT to explore the opportunity of working together to explore opportunities for securing external funding in order to develop and improve a network of galleries across the Hampshire Region, with Southampton City Art Gallery, and the associated fine art collection at the core.
- 13 In January 2016, a small steering group came together to oversee the early development of a joined up vision for an enhanced Southampton and Hampshire Cultural offer, focused on Southampton's nationally designated art collections, the City Art Gallery and Hampshire Flagship Gallery network.

The steering group members have representatives from Hampshire County Council, Southampton City Council, Hampshire Cultural Trust, Southampton Cultural Development Trust, University of Southampton and Chipperfield Advisory Committee. The Chipperfield Advisory Committee was represented on the Steering Group.

- 14 The Hampshire Flagship Gallery Network consists of consists of three Hampshire Cultural Trust run venues; Gosport Gallery, The Sainsbury Gallery in Basingstoke, The Gallery at Winchester Discovery Centre, and St Barbe Art Gallery run by Lymington Museum Trust.
- 15 The purpose of the Steering Group has been to develop the vision to an initial point whereby all key stakeholders can determine their interest in pursuing this project further. The Steering Group work was concluded in early July. The decision was made by the Steering Group to progress the development of a Stage 1 HLF bid, which is now work in progress, with a view to submitting a Stage 1 HLF bid in December, for a March 2017 decision.
- 16 **Arts Council England (ACE) Bid**  
In 2015, SCC submitted bids to ACE and HLF for improvements to, and development of the art gallery. The ACE bid was £21k to undertake a major customer research project, which was completed in September 2015. The intention was for SCC to submit another bid to ACE, following the research work, in 2016. However, in order to create a strategic approach to funding developments, and to maximise the opportunities available, as part of the Hampshire Flagship Galleries Network project, detailed above, SCC and HCT worked together to submit a bid to the ACE Museum Resilience Fund. The project has been devised by bid partners and are based on experience of previous projects and activity.
- 17 Investment from ACE will support activity that will realise the full artistic potential of Southampton Art Gallery Collection. Specifically, ACE investment will, with delivery partner funding:
- Employ a Southampton and Hampshire Visual Arts Director who will create, and lead a bold and ambitious programme for the collection, working with key visual arts partners nationally and internationally

supported by a part-time Activity Plan co-ordinator.

- Develop a marketing and communications strategy for existing and new touring exhibitions to national and international venues.
- Undertake targeted audience research to inform how we communicate with, and market to a diverse audience of non-users in new ways.
- Developing pilot projects to enhance access to collections, and using new technologies create innovative ways for visitors to engage with collections, and cultural spaces of SCAG and the HFGN.
- Deliver a business plan and feasibility study that will inform the delivery of a range of capital and revenue improvements across the network.
- Create 'quick wins' to enhance the customer experience, focussing on access and interpretation. Put in place a succession planning programme to ensure skills and knowledge of the collection is not lost, and provide opportunities for skills development.

Although the bid to ACE and HLF are complimentary to one another, one bid is not reliant on the other to be successful, they can be implemented separately to realise the outcomes of each project. The bid submitted requested £450k of funding, for a £510k project, the balance of which will be contributed from Hampshire Cultural Trust.

SCC were informed of the outcome of the bid on July 31 2016, we are pleased to confirm the bid was successful. The total bid sum of £450k was awarded to the project.

- 18 The Chipperfield Advisory Committee will be consulted on the development of the HLF project and will support the bid, and will be informed of progress and outcome of the ACE funded Hampshire Galleries Network Project, and any others that would enhance the gallery. The Chipperfield Advisory Committee intend to champion the collection as an asset of the City and provide advice to the Trustees on the future of the gallery.
- 19 The Chipperfield Advisory Committee provided advice at their meetings on 24<sup>th</sup> November 2015 and 11 July 2016 as well as through informal consultations. The vision for the Art Gallery was endorsed, as expressing the work of the Flagship Galleries Steering Group. Committee members believed it to be in keeping with the international status of the Art Collection.
- 20 During the Council's budget consultations in 2015, when the Chipperfield Advisory Committee gave advice to the Trustees in regard to the insurance of the Art Collection, whilst accepting that the Council needed to revise the collection insurance arrangements, the Chipperfield Advisory Committee recommended the Trustees put in place some cover to fund the inevitable large restoration costs in the event of a disaster (flooding or fire for example). This was based on expert opinion derived from experiences of risk in other Galleries and Art businesses. In order to assist the Council, recognising the need to reduce public funding, members of the Chipperfield Advisory Committee have found a sponsor who is willing to provide such disaster

insurance at no cost to the City council in return for appropriate publicity. The recommendation of this report is that authority to liaise with the chair of the Chipperfield Advisory Committee to put the insurance arrangements in place is delegated to the Arts and Heritage Manager.

## RESOURCE IMPLICATIONS

### Capital/Revenue

- 21 The accounts for the Charity have the following registration details
- Charity name - Chipperfield Bequest (Art Gallery)  
Names Charity also known by – Chipperfield Bequest Fund  
Registered Charity Number - 307096  
Principal Address - Southampton Art Gallery  
**Southampton City Council**, Civic Centre,  
Southampton, SO14 7LY
- Trustee Southampton City Council, Councillors
- 22 During the year, income from investments and cash balances was £548.75. These investments were in the form of government gilt's and had a fixed annual interest rate giving the above return. The Trust has restricted it's expenditure to essential spend only. The Financial Statement for Chipperfield Trust Fund is listed in Appendix 3.
- 23 At the beginning of the year 2015/16 the balance available for the Operating Fund was £170,300 which had increased to £170,700 by end of the year.
- 24 It is proposed that the advisory committee seeks and implements advice on future investment of funds which may depend on future aims and spending plans.
- 25 These funds do not form part of the assets of the council. In accordance with the Accounting and Reporting of Charities: Statement of Recommended Practice (SORP 2005) a separate statement of financial affairs and balance sheet relating to the Councils trust funds are included within the Council's annual statement of accounts.
- 26 The statement of accounts can be viewed by visiting the council's [website](#) and viewing the statement of accounts.
- 27 The original objective of the trust was to provide and fit out an art gallery in the city. The income from the investments of a further bequest would fund the running costs of the Gallery. As time has passed it has proved not to be practical or sustainable to fund these expenses in this way and the Council has met all or most of these expenses itself under its statutory powers to do so.
- 28 In recent years the income generated by this bequest has been used to contribute to the purchase of new works of art for the Trust's collection, often in conjunction with donations from Friends of Southampton Museums and Art Gallery FOSMAG.
- 29 The Charities Commission require an Annual Return Declaration to be submitted that is agreed by Trustees. The Draft return is listed in Appendix

4. It is a requirement that agreement of the declaration by Trustees is recorded in the minutes, SCC will submit the declaration on their behalf.

## **LEGAL IMPLICATIONS**

### **Statutory power to undertake proposals in the report:**

- 30 The Chipperfield Advisory Committee is an advisory committee to Council pursuant to section 102(4) of the Local Government Act 1972, with terms of reference which include the provision of reports to Council (as Trustees) as necessary and at least annually in relation to the use of the Trust's collection, patronage, use of works loaned to other organisations, details of purchases made, and work of the academy.

### **Other Legal Implications:**

- 31 Items owned by the Chipperfield Trust must be kept and maintained in accordance with the terms of the Trust's Scheme. Any other items held by the art gallery must be held in accordance with any conditions or agreements that may apply to those individual items. A failure to do so may result in legal or regulatory action being initiated by interested parties.
- 32 The Governing Document was a Will proved on 26<sup>th</sup> July 1916, and was amended by scheme changes sealed 12<sup>th</sup> September 2012. The Charity is a Trust, with Southampton City Council as the sole corporate trustee.

## **POLICY FRAMEWORK IMPLICATIONS**

- 33 The proposals are in line with the Policy framework.

**KEY DECISION?** No

<b>WARDS/COMMUNITIES AFFECTED:</b>	Potentially all
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## **SUPPORTING DOCUMENTATION**

### **Appendices**

1.	Acquisitions of works by purchase in 2015-2016
2.	Acquisition of works by gift agreed to date 2015-2016
3.	Chipperfield Accounts April 15 – March 16
4	Annual Return (2016) to Charity Commission

### **Documents In Members' Rooms**

1.	None.
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### **Equality Impact Assessment**

Do the implications/subject of the report require an Equality Impact Assessment (EIA) to be carried out.	No
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### **Other Background Documents**

**Equality Impact Assessment and Other Background documents available for inspection at:**

Title of Background Paper(s)

Relevant Paragraph of the Access to Information Procedure Rules / Schedule 12A allowing document to be Exempt/Confidential (if applicable)

1.		
2.		